

Elvira Piedra

BORN 1969 California, USA

Education:

- 1987/88 University of California, Santa Cruz — *Art History, French Literature, Film History, Dance*
1989/90 Le Centre des Arts du Livre, Paris, France — *Bookbinding*
1991-1993 University of Anchorage, Alaska — *English Literature, Yoga*
1994-1997 City College of San Francisco, California — *Photography, Film, Dance*
1997–2000 Work with Walter Chappell in El Rito, New Mexico
2018 Wet-plate collodion workshop with John Coffey, Camp Tintype, Dundee, New York
2018 Albumen printmaking workshop with Morgan Post, Penumbra Foundation, New York

Solo Exhibitions:

- 2014 *To Earth, From Heaven*, River Arts, Morrisville, Vermont
2013 *In An Other Light*, The GALLERY AT WREN, Bethlehem, New Hampshire
2012 *In An Other Light*, Quimby Gallery, Lyndon State College, Vermont
2009 *A Bridge to A New Series*, Nan Phelps Photography, Kensington, California
Photographs of the Tree Peony & other selected works
The Dream Institute of Northern California, Berkeley
Photographs of A Floating World, The Annex, Grace North Church, Berkeley, California
2008 *Photographs of A Floating World*, NoneSuch Space, Oakland, California
2004 *The Portrait of a Lady*, Farley's Cafe, San Francisco, California
2003 *Passage*, Photo-Eye Gallery, Santa Fe, New Mexico
2001 *The Story of My Love*, Pure Land Gallery, Santa Fe, New Mexico

Group Exhibitions:

- 2022 *The Barbara Morris Goodbody Collection*, Bates College Museum of Art
2019 *The Barbara Morris Goodbody Collection*, Maine Museum of Photographic Arts
2016 *Texture, Line, Color*, The GALLERY AT WREN, Bethlehem, New Hampshire
2015 *Small Works*, The GALLERY AT WREN, Bethlehem, New Hampshire
2013 *Theme: Feminin*, SEITIES GALLERY, Calgary, Alberta, Canada
2012 *Figuratively Speaking*, The GALLERY AT WREN, Bethlehem, New Hampshire
2010 *Self-Searching, The Art of Self-Portraiture*, juried by Aline Smithson
PhotoPlace Open, juried by Keith Carter
Floral, juried by Sally Apfelbaum
The Vermont Photography Workplace, Middlebury, Vermont
2007 *The Contact Printers Guild*, GALLERY 422, Phoenix, Arizona
Viewpoint Photographic Art Center, Sacramento, California
2005 *Photographs of Water with Paintings by Fong Fai & Reiko Muranaga*
Ligne Roset, San Francisco, California
2003 *Exhibit of Gallery Artists*, Photo-Eye Gallery, Santa Fe, New Mexico
2002 *Masterworks of Floral Photography*, Gallery Sink, Denver, Colorado

Publications:

Art in the Making: Essays by artists and artisans about what they do, The John Stevens Workshop and The Fisher Press, 2022

Reinventing Home, Issue 17, Fall 2022 ~ <https://reinventinghome.org/issues/issue-no-17-fall-2022/>

Leaping Clear, Spring 2019 ~ <https://www.leapingclear.org/elvira-piedra-photography>

SEITIES, Issue Theme: *Feminin*, Calgary, Alberta Canada, Summer 2013

In An Other Light, View Camera, May/June, 2013

The Julia Margart Cameron Award, The Worldwide Photography Gala Awards, 2011

Sheila Newbery, *A Conversation with Linda Elvira Piedra*, I/Eye: On Photography

<https://sheilaneubery.wordpress.com/?s=linda+elvira+piedra> ~ September 10, 2009

Clive Collier, *Sanctuary: A Portrait of Lisa Gerrard*, Storm Productions, London, 2006

The Large Format Journal, Summer 2006 ~ www.largeformatjournal.com

Hayden's Ferry Review, No. 38, Summer 2006, University of Arizona, Tempe

Black and White or Color, Sojourns, Grand Canyon Association, Arizona, 2006

Parting Shot, Chronogram, April, 2003

Steve Simmons, *Photography as Personal Exploration*, View Camera, March/April, 2002

Aperture Quarterly, No. 162, Winter, 2001

The Portraits of Linda Elvira Piedra, View Camera, January/February, 1998

The Photographer and The Diva, Mondo 2000, No. 7, May 1997

Film:

In An Other Light | Photographs by Elvira Piedra, by Katherine Ferrier for the Gallery at Wren, Bethlehem, New Hampshire, August, 2013 ~ <https://vimeo.com/71483143>

Love Hands, 16mm short filmed in 1995, edited in 2006, with music added ~ <https://vimeo.com/337025202>

Reviews:

Jennifer Modenessi, *New Views through Old Lenses*, Contra Costa Times, November 15, 2009

Mary Eisenhart, *Last Chance: Photographs of a Floating World*, SF Chronicle, January 29, 2009

Craig Smith, *Water, Stone, Land — Alive and Moving*, The New Mexican, August 1, 2003

Michael More, *Depth & Perception*, Albuquerque Journal North, August 1, 2003

Michael More, *Photographer Sees into Hearts of Subjects*, The New Mexican, February 1, 2002

Commercial Assignments:

Thesis Gems, Berkeley, California, 2018

Kaiser Permanente, HIV Services Brochure, Oakland, California, 1997

4AD Records, Dead Can Dance publicity portraits, London, 1996

Awards:

2018 Vermont Council for the Arts ~ Development Grant

2010 The Julia Margaret Cameron Award— First place, Abstract/Still Life Category

2001 New Mexico Council for the Arts